for counterattack

In prelude to Nixon's white paper John Ehrlichman, silent since his testimony, staged a corny press conference at his Seattle, Washington home. In it he again made crime holy, sin pure and subversion the ultimate in patriotism. He Chotinerized the Senate committee as partisan, part of the paranoia and the fascist approach. For exposing wrong-doing it became the wrong-doer on coast-to-coast TV.

The cacophonic orchestration from both coasts, in character, consistent in its obscenity, set the stage.